

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Music (Vocal & Instrumental)	Academic Year		2022-23					
Ph.D. Course work for Music									
Year		Departmental Ph.D. Course work	Credits / Hours per week		06				
Semester		Year of Introduction: 2022-2023	Maximum Marks / Grade		150				
Mode of Transaction		Lectures and Tutorials, Project, Reports							
CO1 Students will understand orientation of Research in Music CO2 Students will learn about elements of research in detail. CO3 Students will understand Intra & Inter disciplinary approach with research in Music. CO4 Students will Learn about Proceedings of research and learn to write reports and Projects.									
UnitNo.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employabi lity (Emp)/ Entrepreneurship (Ent)/ Skill Develop ment (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentandSu stainability (ES), Human Values (HV)and Profession al Ethics (PE)

1	Unit – I Major orientations in Musical research- Philosophical, Historical, Sociological, Psychological etc. Types of Musical Research- Descriptive, Evaluative, Historical, Philosophical, Developmental, Co relational research, Ethnographic Research, Experimental research, Action research etc.	15	25	1& 2	CO1	PSO6	SD	L,N,R,G	PE
2	Unit-II Methods of Data Collection, process ,sampling and its techniques , sources, tools , techniques of data collection, Research types and other terminology with reference to Music	15	25	1,2&3	CO2	PSO6	SD		
3	Unit- III Intra and Inter disciplinary approaches of research in Music, thrust areas and possibilities like Interrelation between Other major Art forms, Literatures, Human Psychology, Health, Ethnology,	15	25	1,2&3	CO3	PSO2	SD		

	sound Engineering, therapeutic use etc.								
4	Unit- IV Review of Past & present research in Music and associated subjects, orientation of Music Research for Scientific Research writing in relation to Indian language, Review of Literature, research questions, objectives hypotheses-concept, types, formulation. Formatting, Citations, Bibliography in relation to Music.	15	25	1,2&3	CO4	PSO4	SD		
5	Unit – V Candidates field work detail report, In Two Parts 1. Planning and Method of field work. 2. Actual field work report.	15	25	1,2 & 3		Pso4	SD		
6	Unit – VI Report on Method of Material Review. (Candidate have to submit the report) 1. Library Work 2. Thesis Review (At least Two)	15	25	1,2 & 3		Pso4	SD		

	3. Review of Reference related to research topic								
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